



Final Touches

Preparing for addition of 10 new light fixtures to light up the Sanctuary as Victor Lundy would have approved. Photos Kevin Girouard and article by John Bengtson

Putting the finishing touches on the coolest ceiling east of Gibraltar. Victor Lundy designed this building in 1964. Only one like it in the world.

We were quite honored to work on it. We removed about 200 of the 10,000 boards so the electricians could run about 500 feet of electrical cables (3 each to 10 different light junctions. These are “smart” lights controlled by switches or an app) We then numbered them carefully, returning them to their original locations after cutting around lights.

We used 1 1/2" - 2 1/2" finish screws, which is a huge improvement over the nails they used in '64. We secured a few dozen loose boards that had popped over the years due to the constant movement of the ceiling suspended by cables above. (No visible supports below-very unique) We also re-secured the framing above, some of which had completely loosened from decking above, again, because of the constant movement of the roof. It is entirely solid now, every board as tight or tighter than it was before I was born.

We did some touch up to do to try & disguise various water stains from over the years.

Kevin discovered that Victor Lundy is still alive in his mid 90s & living in a beautiful house of his own design in Colorado. I'm going to attempt to get in touch & tell him how much we love his innovative & brilliant design, maybe send some pictures.

I will not mention the various things I would have done to make it more practical & leak free. Retrospect is easy, this man had vision, & I greatly respect that. When I tucked in the final loose board at the very center circle, exactly 20 feet up, it locked together like an ancient puzzle. One final screw bound the entire circumference together. Whoever these carpenters were, they were the best in the land. I bow in their general direction
